

## Course description

For those who are already familiar with the fundamentals of Photoshop but wish they could get more from this immensely powerful and versatile application, this is a two day Adobe authorised intermediate level course designed to enable you to realise your creative and productive potential. In addition to Photoshop's more advanced features, the course covers tone and colour correction, using adjustment layers and layer masks, retouching techniques, automating tasks, working with shapes and brushes and using powerful layering and filtering techniques.

This is a practical, hands-on course designed to enable you to work more quickly and effectively using Adobe Photoshop. Feel free to bring along examples of your work if you wish.

## Course information

**Course duration** Two days

### Course cost

**Public scheduled course:** £435 plus VAT per person.  
This course runs as a public scheduled course on a regular basis.  
Please call 020 7359 9855 or visit [www.mediatraining.ltd.uk](http://www.mediatraining.ltd.uk) for dates.

**Private course costs:** £840 plus VAT for two days of individual tuition.  
£995 plus VAT for two delegates.  
£1,350 plus VAT for three delegates.  
Each additional delegate: £175 plus VAT.

### Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

### Pre course requirements

You should have attended the Introduction to Adobe Photoshop course at Media Training or have an equivalent working knowledge.

### Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

### Follow on courses

Advanced Adobe Photoshop, Trouble-free Printing, Digital Repro and Pre Press.

## DAY ONE

### Photoshop essentials

- Essential keyboard shortcuts
- Working with libraries
- Working smarter with Bridge
- Customising the workspace
- Creating custom keyboard shortcuts
- Controlling menu item display
- Saving custom workspaces
- Using the Purge command

### Tone and colour correction

- Working with Adjustment Layers
- The Adjustments panel
- Assessing image faults
- Tone Range and Contrast enhancements
- Colour correction techniques
- Working with levels and curves
- Using Fixed Colour Samplers
- Working with the Info panel

### Further colour tools

- Selective colour adjustments
- Editing Adjustment Layer Masks
- Changing Adjustment Layer content
- Using the Target Adjustment panel
- Black and White command
- Image toning effects

### Selection techniques

- Quick Mask mode
- Using Alpha channels
- Working with Photoshop paths
- Creating selections from paths
- The Refine Edge command

### Retouching techniques

- The Clone Source panel
- Working with Clone Source overlays
- Using Pixel Grid for editing individual pixels
- The Vanishing Point filter
- Creating and editing perspective planes
- Retouching in perspective

### Questions and answers

## DAY TWO

### Automating tasks

- The Actions panel
- Working with folders
- Recording Actions
- Controlling Action playback
- Inserting non-recordable items
- Batch processing folders with Actions
- Saving and loading panel sets

### Working with shapes

- Vector shape tools
- Creating custom shapes
- Editing vector shapes using the Pen tool
- Combining shapes

### Working with brushes

- Creating custom brushes
- Working with the Brushes panel
- Working with Shape Dynamics and Scatter effects
- Adjusting colour dynamics

### Layering techniques

- Working faster and smarter using layers
- The Auto Align Layers command
- Cylindrical, Perspective and Reposition projections
- Fill opacity vs general opacity
- Using Layer Blend modes
- Wrapping artwork

### Working with Layer Masks

- Tools for editing Layer Masks
- Working with the Masks panel
- Adjusting Mask density and feathering
- Using Clipping Groups

### Smart Objects

- Using Smart Object Layers
- Editing Smart Object content
- Working with multiple instances

### Filter techniques

- Working with Smart Filter layers
- Stacking Smart Filter effects
- Editing Filter Layer Masks
- Adjusting filter blend controls

### Questions and answers