Authorised Training Centre

Editing in Final Cut Express

media training

enquiries@mediatraining.ltd.uk 020 7359 9855 www.mediatraining.ltd.uk

Course description

This two day Apple authorised training course will teach you to master Final Cut Express. The course covers the basics from initial capture of digital content to final output to tape or DVD. You will learn to master Final Cut Express's editing and trimming tools, how to add and edit special effects, transitions, music, titles and how to add voiceovers to your video projects. This course will give you a comprehensive knowledge of Final Cut Express.

Course information

Course duration

Two days

Course cost

Public scheduled course: £450 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs: £840 plus VAT for two days of individual tuition.
£995 plus VAT for two delegates.
£1,350 plus VAT for three delegates.
Each additional delegate: £175 plus VAT.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station.
We can also run courses onsite at your offices if you prefer.

Pre course requirements

There are no pre course requirements.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

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Editing DV
- Shooting terminology
- Understanding non-linear editing

Setting up a project
- The Final Cut Express interface
- Working with bins

Working in the timeline
- The Timeline and the Canvas
- Playing a sequence
- Working with timeline tracks

Working in the Viewer
- Viewing and marking clips
- Viewing edit points

Making edits
- Making overwrite edits
- Inserting clips
- Adding music
- Editing in the timeline
- Building a sound track
- Deleting clips and gaps
- Storyboard editing

Trimming an edit point
- Dragging edit points
- Rippling edits
- Fine-tuning edit points
- Slipping clip content
- Rolling edit points
- Using the Trim Edit window

Master clips, sub clips and markers
- Working with master clips and sub clips

Capturing digital video
- Marking your source
- Logging your clips
- Choosing Preference settings

Working with audio
- Adjusting audio in the timeline
- Making an audio-only edit
- Using the Voice-over tool
- Apply audio and video transitions

Working with multiple tracks
- Editing with keyframes
- Combining clips using filters
- Creating motion effects
- Adding titles and other items

Finishing your project
- Exporting sequences and clips