

Course description

Tell your story with maximum impact using the powerful, flexible video editing tools in Adobe Premiere Pro CS3. This two day Adobe authorised course will give you a comprehensive grounding in Adobe Premiere and provide the skills to bring your ideas to life.

Our trainers are experienced digital video editors who have produced commercial video sequences for broadcast, multimedia and the web. The course covers hints and tips on timing, video effects and compression methods that can make all the difference to your final production. This course provides an excellent introduction to editing digital video – the fastest growing communication tool on the web.

Course information

Course duration Two days

Course cost

This course is available as individual tuition or a private company course only.

£840 plus VAT for two days of individual tuition.
Please call for prices for private groups of two or more.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

Pre course requirements

There are no pre course requirements.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

Follow on courses

Advanced Adobe Premiere, Introduction to Adobe After Effects, Video Optimisation Techniques, Video Production and Delivery.

DAY ONE

Introduction to Premiere

- Premiere's user interface
- Importing a video clip
- Displaying video clips
- Viewing and defining video and audio properties
- Using presets to simplify the setting options
- Using video windows
- Using the Timeline display
- Displaying time references
- Using video insert and overlay
- Controlling audio mixing levels
- Editing in Timeline or program windows

Project management

- Accessing multiple source material
- Using thumbnails and clip descriptions
- The Project Settings dialog box
- Importing multiple video clips
- Using multiple flexible bins
- Importing different graphics and audio file formats
- The Automate to Timeline command

Editing

- Using the time ruler
- Using the Track Select, Rolling edit and the Sliding edit tools
- Previewing and rendering using the Ripple tool
- Solving SYNC Problems
- Locking layers

Special effects

- Using standard effects
- Using transitions
- Using Premiere's built in effects/transitions library
- Hints and tips on using effects

The image processing filters

- Using colour correction
- Using blur
- Using image altering controls
- Creating text

DAY TWO

Record and play

- Capturing video and audio
- Playing video footage from the hard disk
- Variable video playback speeds
- Batch digitising multiple video clips
- Automatic timecodes

Motion control

- Resizing and moving video layers
- Layering digital images
- Using audio processing filters
- Support for additional effects
- Using plug-in image filters
- Using time remapping

Compositing and superimposing

- Working with layers
- Key techniques
- Generating mattes in Premiere
- Using transparency

Professional features

- Precision audio editing
- Exporting from Adobe Premiere
- Dynamic integration with other Adobe applications
- Using Adobe OnLocation (Windows only)
- Compression tips and tricks
- Optimising video playback

Exporting your project

- Quicktime/RealPlayer compression modules
- Using Save for Web output
- DV, HDV and High Definition video formats
- Exporting for broadcast
- Exporting for multimedia
- Exporting for the web
- Exporting for mobile devices
- Using Device Central
- Embedding video into a PDF file for distribution
- Tips and good practice

Practical exercises

Questions and answers