Adobe Authorised Training Centre

Introduction to Adobe Audition

media training

enquiries@mediatraining.ltd.uk 020 7359 9855 www.mediatraining.ltd.uk

Course description

Adobe Audition is an all-in-one toolset for professional audio production. This one day Adobe authorised practical course introduces you to the essentials of importing, editing and mixing audio files. You'll cover editing and mixing voice and music clips and develop techniques for organising your work to keep track of your projects. Whether you're a radio reporter, sound designer, musician or web designer, this introduction is ideal for anyone who needs a comprehensive understanding of Adobe Audition.

Course information

Course duration

One day

Course cost

Public scheduled course: £275 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs:
£420 plus VAT for individual tuition.
£595 plus VAT for two delegates.
£730 plus VAT for three delegates.
£885 plus VAT for four delegates.
Each additional delegate: £100 plus VAT.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station.
We can also run courses onsite at your offices if you prefer.

Pre course requirements

No previous audio experience is required.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

Adobe Authorised Training Centre

Introduction to Adobe Audition

media training

enquiries@mediatraining.ltd.uk 020 7359 9855 www.mediatraining.ltd.uk

Introduction
- The basics of digital editing
- Work areas
- Menus and toolbars
- Display windows

Importing audio
- Settings and record levels
- Saving clips in the correct format
- The Frequency space / Spectral editing view

Editing
- The Edit view - stereo and mono
- Zooming in and out: scrolling
- Selecting, deleting and undoing
- Using audible scrubbing to find the audio you want to edit
- Using Spectral Pan and Phase display modes to analyse your audio
- Drag and drop editing
- Using Spectral Frequency Display tools
- Zero crossing points
- Altering levels and normalising
- Saving selections
- Adding and deleting the sound of silence
- Making and saving cues

Mixing
- The Multitrack View
- Low latency mixing
- Inserting audio
- Levels and tracks
- Volume, edit and pan envelopes
- Using nodes
- Moving and editing within the Multitrack View
- MIDI recording and mixing
- Mixing down
- Tidying up

Questions and answers