

Course description

Adobe Photoshop is the worldwide industry standard software for working with digital images. Whether you are using Photoshop for print or the web, this extremely popular course has proved to be the most efficient and effective way of getting started in Adobe Photoshop.

The course covers all major Photoshop features including compositing images, graphics and text, making colour corrections to an image, understanding resolution, creating a montage, using Photoshop filters, working with layers and channels and preparing images for use in print and the web.

This is an Adobe authorised training course which will allow you to radically increase your creative options.

Course information

Course duration Two days

Course cost

Public scheduled course: £435 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs: £840 plus VAT for two days of individual tuition.
£995 plus VAT for two delegates.
£1,350 plus VAT for three delegates.
Each additional delegate: £175 plus VAT.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

Pre course requirements

There are no pre course requirements.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

Follow on courses

Intermediate Adobe Photoshop, Professional Retouching in Adobe Photoshop, Photoshop for the Web, Trouble-free Printing, Digital Repro and Pre Press.

DAY ONE

Photoshop essentials

- The Photoshop interface
- Working with tabbed windows
- Using the Navigator panel
- Using the Tool Options bar
- Using guides, grids and rulers
- Using the History panel and multiple undo
- History Brush and Snapshots

The characteristics of a Photoshop file

- Pixels and paint programs
- Image resolution, dimensions and file size
- Understanding colour channels and modes
- Understanding file formats

Setting basic image characteristics

- Working with Adobe Bridge
- Creating new documents
- Cropping and rotating artwork
- Changing image resolution and artwork size
- Changing the Canvas Size
- Making colour mode conversions
- Saving and exporting files for web and print

Correcting an image

- Understanding image Histograms
- Using the Info panel
- Using the Levels command
- Checking for colour casts
- Adjusting colour balance
- Replacing object colour
- Editing Hue and Saturation

Defining selections

- Lasso, magic wand and marquee tools
- Quick Selection tool
- Selecting by colour range
- Feathering selections
- Modifying and transforming selection shape
- Saving and loading selections

Retouching techniques

- Using the Dodge and Burn tools
- Using the Sharpen and Blur filters
- Working with the Focus tools
- The Clone and Heal tools
- Repairing imperfections and removing details in an image

Questions and answers

DAY TWO

Working with paint and colour

- Using the Eyedropper tool
- Mixing paint and fill colours
- Print and web safe colours
- The Pencil and Paintbrush tools
- Adding solid colour fills
- Adding a gradient fill

Working with layers

- Adding transparency to objects
- Building a multi-layered document
- Moving, scaling and rotating layers
- Linking layers
- Locking and protecting layers
- Creating layer groups
- Merging and flattening layers
- Exporting layered documents

Creative techniques using layers

- Creating layers for paint and fill effects
- Layer opacity and blends
- Adding layer effects
- Adding drop shadows
- Glow and emboss treatments
- Introducing layer masks
- The Vibrance command

Shape and text layers

- Introducing vector shape layers
- Polygons, lines and custom shapes
- Working with the Text tool
- Adjusting character attributes
- Text anti-aliasing

Special effects with filters

- Using Photoshop filters
- Working with the Filter Gallery
- Using Smart Filter layers
- Fading the effects of filters
- Using the Liquify command

Printing and optimising documents

- Printing from Photoshop
- The Save for Web and Devices command
- Understanding image compression and optimisation settings

Questions and answers