



Course description

Whether you are a TV or video editor, working in distance learning or a video post-production professional, this Apple authorised two day course covers everything you need to create a professional DVD title from initial storyboarding to burning and replication using DVD Studio Pro.

Using compelling media and a real-world production workflow, you will cover creating MPEG 2 video with Compressor and creating motion menus in DVD Studio Pro. The course also covers creating buttons, interactive links, slideshows, playlists and adding alternate audio stream and camera angles. If you would like to run this as a private course tailored to your exact requirements, please call or email.

Course information

Course duration Two days

Course cost

Public scheduled course: £675 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs: £990 plus VAT for two days of individual tuition.
£1,490 plus VAT for two delegates.
£1,870 plus VAT for three delegates.
Each additional delegate: £175 plus VAT.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

Pre course requirements

There are no pre course requirements.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.



Introduction

- The Apple Pro Certification program

Preparing your first DVD project

- The DVD creation process
- DVD specification basics
- The palette and the Inspector
- Using the basic menu editor
- Creating simple buttons
- Using text elements in menus
- Burning a DVD

Using the interface

- Quadrants and tabs
- The Track editor
- Slideshow editor
- Story editor
- Script editor

Setting up a new DVD project

- Storyboarding a DVD
- Importing audio and video
- Setting Chapter markers

Creating menus

- The menu creation process
- Adding a background graphic
- Creating buttons on a still menu
- Connecting buttons to video
- Adding title and text to the menu
- Adding sound to the menu
- Creating an Intro menu
- Targeting navigation
- Using a Drop Zone to create a Motion menu

Creating a Chapter Index menu

- Setting up the Chapter Index navigation buttons
- Automating the Chapter Index menu creation process

Working with slideshows

- Creating slides
- Adding audio and transitions

Adding Subtitles

- Modifying the font and colour of subtitles
- Importing subtitles

Finishing your DVD

- Testing your Project
- Using the Burn command

Questions and answers

Encoding with Compressor

- Understanding compression
- Setting compression markers
- Submitting files for encoding

Advanced menu design

- Adding a simple overlay
- Creating buttons for the overlay
- Button states
- Adding a motion background
- Advantages of layered menus

Markers, Stories and Connections

- Working with chapter markers
- Creating and adding markers
- Using stories as playlists
- Creating Stories
- Establishing connections

Scripting

- Building Menu Loop scripts
- Creating Return to Menu scripts

Creating transitions

- Using a Video transition
- Using Alpha transitions
- Exploring the Asset Movie
- Exploring the Background Matte Movie

Using alternate angles

- Setting up the project
- About alternate angles
- Creating multi-angle tracks
- Creating mixed-angle tracks
- Targeting alternate angle streams
- Simulating alternate angle errors
- Exploring Final Cut Pro markers

Converting SD to HD

- SD to HD downconversions
- Encoding HD assets
- Converting SD Project to HD projects

Questions and answers