

Course description

Designed for those already familiar with Adobe Illustrator CS3 who need to get the most from this benchmark graphics application, this is a two day Adobe authorised 'power user' course.

This course covers Illustrator CS3's advanced features including creative text effects, advanced drawing and path editing, using Live Colour, layering and masking techniques, transparency and painterly effects and advanced use of symbols.

This practical, hands-on course explores the most efficient ways of producing professional artwork for both print and the web and has been designed to enable you to realise your creative and productive potential.

Course information

Course duration Two days

Course cost

This course is available as individual tuition or private company basis.

£840 plus VAT for two days of individual tuition.

£995 plus VAT for two delegates.

£1,350 plus VAT for three delegates.

Each additional delegate: £175 plus VAT.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

Pre course requirements

You should have attended the Introduction to Adobe Illustrator course at Media Training or have an equivalent working knowledge.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

DAY ONE

Advanced drawing and path editing

- Creating template layers
- Drawing complex bezier shapes
- Setting anchor point and handle display preferences
- Using the Control panel to edit paths
- Adding and deleting anchor points
- Manipulating paths, points and direction handles
- Converting anchor points
- Simplifying paths
- Cleaning up errant paths
- Outlining strokes
- Controlling eraser tool options
- Tips for drawing better curves
- Advanced LiveTrace options

Advanced use of colour

- Editing colours using menu commands
- Extracting colours from artwork
- Replacing and merging swatches
- Using the Colour Guide panel
- Using Live Colour
- Editing colours with Live Colour
- Modifying colour in artwork
- Finding colours with Kuler

Filters and effects

- Filters vs effects
- Document Raster Effect settings
- Illustrator and Photoshop filters
- Using the Scribble effect
- Using the Transform effect to create complex transformations

Understanding appearances

- Using the Appearance panel
- Targeting object attributes
- Adding multiple attributes
- Manipulating the stacking order
- Applying Live Effects
- Editing Live Effects
- Expanding appearances

Saving time with styles

- Applying styles
- Creating and modifying styles

Creating patterns

- Creating symmetrical patterns
- Creating complex patterns
- Saving pattern swatches

Questions and answers

DAY TWO

Creating transparent art

- Displaying transparency
- Applying transparency to simple objects, groups and layers
- Applying transparency to individual object attributes
- Working with opacity masks
- Flattening transparency artwork
- Guidelines for successful output

Using clipping masks

- Working with clipping masks
- Modifying clipping masks

Advanced use of symbols

- Creating symbols
- Managing symbols
- Creating symbol libraries
- Symbols and Flash

Compound shapes and paths

- Understanding Compound shapes and paths
- Controlling transparency
- Editing compound paths

Working in 3D

- Creating custom 3D shapes
- Creating 3D type
- Using lighting effects
- Wrapping artwork onto 3D art

Working with imported images

- Placing vs embedding images
- Displaying layer comps
- Using the Links panel
- Applying spots to greyscales

Trimming artwork

- Creating crop and trim marks
- Using the Crop Area tool

Creating high resolution PDFs

- Creating PDFs
- Global PDF export options

Preparing for print

- Cleaning up your files
- Advanced printing concerns

Questions and answers