Authorised Training Centre

Final Cut Pro for Avid Editors

media training

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Course description

As more and more Avid editors migrate to using Final Cut Pro, this Apple authorised course is designed to make that transition as smooth and efficient as possible. This is a two day practical course which introduces the primary feature set of Final Cut Pro using Avid terminology and references as stepping stones to transfer your existing editing talents to Final Cut Pro.

The course covers Final Cut editing operations; capturing footage, sound editing, creating bins and sequences as well as exploring Final Cut's extensive effects and real-time colour correction tools. The course is run by experienced editors who will pass on professional Final Cut tips and tricks.

Apple Certification: Having completed this course, you can take the Final Cut Pro Level One exam at Media Training. For details of exam dates please call us on 020 7359 9855

Course information

Course duration

Two days

Course cost

Public scheduled course: £450 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs:
£840 plus VAT for two days of individual tuition. Please call for prices for private groups of two or more.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station.
We can also run courses onsite at your offices if you prefer.

Pre course requirements

None.

Post training support

The cost of the course includes lunch, a course book to take away, a certificate and six months telephone Helpline support.

Follow on courses

Advanced Final Cut Pro, Professional Storyboard Design, Video Optimisation Techniques, Professional Video Camera Techniques.

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Projects and interface
- Creating bins and sequences
- Viewing your source material
- Viewing your sequences
- Working in the timeline
- Working with tools and meters
- Using keyboard shortcuts

Translating basic editing skills
- Using Play and Mark commands
- Performing over-write and insert edits
- Snapping to cut points
- Controlling the timeline
- Zooming and positioning the timeline
- Creating subclips
- Lifting and extracting
- Performing L-cut and split edits

Settings and preferences
- ProRes workflows
- Audio and video settings
- Performing storyboard editing

Trimming and moving
- Using the trim window
- Performing dual-roller and single-roller trimming
- Trimming in the timeline

Advanced editing
- Performing drag-and-drop editing
- Segment mode edits
- Slipping and sliding clips

Editing sound
- Patching and editing audio tracks
- Changing audio levels
- Adding voiceover

Transitions and effects
- Adding dissolve transitions
- Using the Transition Editor
- Creating effects templates
- Keyframing effects

Motion effects
- Speed and freeze-frame effects
- Sizing and positioning an image
- Editing with Fit to Fill
- Creating a motion path

Title tool and generators
- Scrolling and crawling text
- Preprogrammed text options
- Creating 3D text
- Mattes and gradients

Finishing your project
- Detecting audio peaks
- Checking video levels
- Correcting video levels

Logging and capturing
- Viewing and marking the source
- Selecting capture settings
- Logging clips
- Batch capturing

Multiple projects, multiple sequences and nesting
- Working with multiple projects
- Sequence settings
- Nesting sequences

Collaboration tools
- Overview of iChat Theater

Modifying clips and using Generators
- Modify menu options

Graphic interfaces for effects
- Numeric interface
- Visual interface
- Motion effects
- Wireframe mode

Composite modes
- Superimpose edits
- Compositing
- FCP composite modes
- Travel mattes

Importing
- Importing EDLs and batch lists
- Importing graphics
- Using Alpha channels

Exporting
- Final Cut Pro movies
- Quicktime movies
- Batch exporting media
- Using Easy Export
- Exporting OMF files
- Exporting EDLs
- Automatic Duck for FCP export to Avid - an overview
- Exporting to DVD or Blu-ray
- Print to video
- Mastering options

Questions and answers