Authorised Training Centre

# Introduction to Aperture

media training

enquiries@mediatraining.ltd.uk 020 7359 9855 www.mediatraining.ltd.uk

## Course description

This is a two day Apple authorised course designed for professional photographers and serious amateurs who want to master this revolutionary application for managing, editing and archiving digital photographs.

This comprehensive course takes you step by step through Aperture's powerful photo editing, image retouching, proofing, publishing and archiving features.

## Course information

### Course duration

One day

### Course cost

Public scheduled course: £345 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs:
£495 plus VAT for individual tuition.
£745 plus VAT for two delegates.
£935 plus VAT for three delegates.
Each additional delegate: £100 plus VAT.

### Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station.
We can also run courses onsite at your offices if you prefer.

### Pre course requirements

There are no pre course requriements.

### Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

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**Introduction**
- Using the Aperture layouts
- Understanding Camera RAW
- Working with the file structure
- Aperture libraries

**Importing images**
- Working with stacked images
- Organising imported images
- Rating images
- Managing multiple projects
- Creating a Smart Album

**Image adjustment basics**
- Framing your subjects
- Making automatic adjustments
- Using the Histogram
- Using the Spot and Patch tool
- Using the Lift and Stamp tools
- Comparing the adjusted image

**Creating web output**
- Creating a web journal
- Choosing a site theme
- Adding and customising text
- Exporting a web journal

**Evaluating images**
- Creating a Light Table album
- Evaluating images in the Light Table
- Evaluating images in full-screen mode

**Finishing, delivering and archiving images**
- Adjusting luminance
- Adjusting tint and saturation
- Matching colour across images
- Printing contact sheets
- Authoring a disk of images
- Backing up the Library

**Organisation and rating**
- Creating and editing stacks
- Assigning keywords to images
- Editing metadata in batches

**Advanced editing**
- RAW vs non-RAW images
- Adjusting white balance
- Adjusting highlights and shadows
- Converting images to greyscale
- Sharpening and noise reduction
- Working with an external editor

**Advanced output**
- Soft proofing images
- Creating book albums
- Creating a Smart Web Gallery
- Backing up and archiving

**Questions and answers**