Adobe Authorised Training Centre

Advanced Adobe After Effects

media training

enquiries@mediatraining.ltd.uk 020 7359 9855 www.mediatraining.ltd.uk

Course description

Bridge the gap between being able to use After Effects and being able to create visually stunning special effects using professional post production techniques. This course is designed to give you the skills to get the most from After Effects enabling you to produce professional motion graphics and visual effects for film, video, the web and mobile devices. We also recommend this course for those planning to gain Adobe Certified Expert status.

The course covers working in 3D space, advanced layer techniques, using expressions and masks, creating professional special fx, working with sound and gaining industry hints and tips from After Effects professionals.

Course information

Course duration

Two days

Course cost

Public scheduled course: £450 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course: £990 plus VAT for two days of individual tuition.
£1,490 plus VAT for two delegates.
£1,870 plus VAT for three delegates.
Each additional delegate: £175 plus VAT.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station.
We can also run courses onsite at your offices if you prefer.

Pre course requirements

You should have attended the Introduction to Adobe After Effects course at Media Training or have an equivalent working knowledge.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

Follow on courses

Video Optimisation Techniques, Video Production and Delivery.

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DAY ONE

Overview of features
- Finding ways to speed up previews
- Using different resolutions
- Using Adobe Clip Notes

Advanced layer techniques
- Using the Interpret footage dialog effectively
- Parent and child relationships
- Using Null layers
- Understanding the Anchor Point
- Using different blending modes
- Advanced text animation
- Using the Puppet tool
- 3D layers from Photoshop

Working with compositions
- The Composition Navigator
- The Composition Mini-Flowchart
- Nesting comps
- Pre-rendering comps
- Pre-composing layers
- Importing Photoshop and Illustrator comps
- Rendering order issues

Using masks
- Animating masks
- Using stencils and silhouettes
- Using RotoBezier masks
- Auto-tracing alpha channels
- Importing masks from Photoshop
- Creating Track mattes
- Using Keylight for Bluescreen and Greenscreen mattes

Generating professional special effects
- Working with the Unified Camera tool
- Motion tracking
- Motion stabilisation
- Image stabilisation
- Using colour keying
- Using the Difference Matte effectively
- Using a Garbage Matte
- Using Vector Paint
- Advanced keying and warping tools
- Colour management tools

Questions and answers

DAY TWO

Working in 3D space
- Creating a layer in 3D space
- 3D text animations
- Creating complex shapes
- Understanding the limitations of 2D planes in 3D space
- Using lights and cameras
- Using Nulls to control layers

Using expressions
- Why expressions are useful
- Creating expressions to slave other layers
- Expressions vs Parent and Child
- Transferring properties in equations

Rendering comps
- The different Codecs in Quicktime
- Rendering effectively and quickly
- Understanding field order
- Rendering using Alpha channels
- Rendering to create a comp proxy

An overview of Particles
- A guide to effects in After Effects
- 3D channel effects

Using sound in After Effects
- Adding and previewing sound
- Using sound markers to synchronise action

Exporting from After Effects
- Creating PDF video files
- Exporting After Effects projects to Flash using XFL
- Easy output to multiple formats
- Adding rendered footage to a project

Best practice in After Effects

Questions and answers

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