

Adobe PREMIERE PRO CS5 ESSENTIALS

2 Day Course

Adobe Premiere Pro is an industry standard, non-linear digital editing package. Aimed at prosumer video editors, it allows you to capture and edit virtually any format, from DV to uncompressed HD, and output to tape, DVD, and the web.

Who should attend?

On completion of this introductory course, delegates will be able to use the basic and most frequently used tools in Premiere to capture, import, edit, apply effects, mix audio, and output to a number of formats for video, the web and interactive media such as DVD and Flash. The delegate will also gain knowledge of video standards, compression and editing techniques.

The course on each day runs from 9.30 am to approximately 4.30pm.

COURSE CONTENT

• Basics

- Setting up the System

• Starting A Project

- Project settings
- Preference settings
- Asset Management
- Sequences & Clips
- Offline On-line Clips

• Capturing & Importing Footage

- Capturing Footage
- Device Control Settings
- Capturing Audio and Video
- DV, HDV and HD
- Importing Stills, Still Sequences,
- Photoshop Files, with Adobe
- Bridge, Projects
- On-Location overview

• Managing Clips

- The Project Panel
- Views
- The preview area
- Organising Clips in Bins
- Duplicating and Copying Clips
- Renaming Clips

- Finding Clips (search function)
- Interpreting Footage
- Unlinking and Re-linking Media
- The Project Manager

• The Monitor Panels

- Viewing Clips
- Playback Controls
- Audio Clips
- Cueing Clips
- Time Ruler Controls
- Safe Zones
- Display Mode
- Waveform and Vectorscope Options
- The Reference Monitor
- Ganging source and Program
- Monitors

• Creating a Sequence

- Editing Methods
- In and Out Points
- Subclips
- Source and Target Tracks
- Overlay and insert Edits
- Adding Clips by Dragging
- 3 and 4 point Edits
- Lift and Extract

- Storyboard Editing
- Multiple and nested Sequences

• Editing in the Timeline

- The Time Ruler
- Adding, Deleting and Renaming
- Tracks
- Markers
- Selecting
- Splitting Clips
- Speed, Duration and Reverse
- Multicam Editing
- Synchronising Clips
- Replace Clips

• Refining the Sequence

- Snapping
- Trimming Methods
- Trimming Clips
- Ripple, Roll, Slip and Slide Edits
- The Trim Panel
- Split Edits (L and J Cuts)

• Transitions

- The Effects Panel
- Understanding Transitions
- Applying a Transition

For more information or to book a course please call 01926 436934

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2 Day Course (continued)

COURSE CONTENT

- Editing a Transition
- **Audio**
 - The Audio Mixer
 - Recording with the Audio Mixer
 - Fading Panning and Balancing Effects
 - Corrective Measures
 - Routing Tracks
- **Titles**
 - Creating a Title
 - Text paths
 - Roll and Crawl Titles
 - Text configuration
- **Effects**
 - Effect Types
 - Effect Properties
 - The Effects Control Panel
 - Keyframing
 - Motion Effects
 - Opacity and Volume
 - Lighting Effects
 - Timewarp (pixelmotion Blending)
 - After Effects and Premiere
- **Output**
 - Creating DVDs
 - Blu-Ray
 - SWF and FLV Files
 - Adobe Media Encoder
 - DVD Markers
 - Using Clip Notes

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