THROUGH THE ARCHED WINDOW

Taking the arch concept further

A weekend residential patchwork and quilting course in the heart of the East Anglian countryside.



Tutor: Kim Shaw

Dates: 16 - 18 September 2011

Venue: Belsey Bridge, Conference Centre, Ditchingham (on the Suffolk/Norfolk borders)

COURSE CONTENT

Think church windows, caves, viaducts and bridges, the Sydney Opera House. Then discover how to adapt a variety of patchwork piecing techniques to produce stunning curves, enhanced by paint, stencil and foil, to create original works with a three dimensional feel.

Over the weekend you will be able to produce a cot quilt top, or several cushion tops, or start work on a major project such as a double bed quilt.

Kim Shaw has been patch-working and quilting for 30 years, both teaching and spending time to 'do her own thing'. She also regularly judges at quilt shows.

Kim is well known as a tutor who conveys her extensive knowledge and expertise in an easy to understand manner. She helps both beginners and experienced patch-workers expand their skills and discover new ways of viewing the world through textiles.

Full details from:

Liza Jones or Pam Gilfrin
Abucon Ltd
33 Jamestown Way
Canary Wharf
London E14 2DE
Tel: 020 7834 1066
Email: info@abucon.co.uk

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