

Introduction to Adobe After Effects

Training course outline

After Effects is the industry leading application for motion graphics, video compositing and visual effects.

Introduction to Adobe After Effects provides a thorough grounding in After Effects for beginners. On completion you will be able to use After Effects' key tools to deliver stunning visual results.



Course summary

Entry-level course providing a thorough grounding in After Effects' key tools and features. The course goes on to explore some of After Effects' more sophisticated features including tracking, keying, 3D space and shape layers.

Duration

Two days.

Who should attend?

Newcomers to After Effects and novice After Effects users.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Adobe After Effects* course is accredited by Adobe.

After Effects courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using After Effects in industry.

Whilst attending training, delegates have the use of a computer running licensed After Effects software to practice the techniques taught. Refreshments and lunch are provided.

Course fees can be paid by cheque, electronic transfer or credit/debit card.

Courseware and certificate

Delegates receive:

- Comprehensive training materials.
- An e-certificate (PDF) confirming completion of an Adobe-accredited *Introduction to Adobe After Effects* course. Delegates receive this directly from Adobe.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates to learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with the trainer.

Dates and price

For forthcoming dates and prices see armada.co.uk/after-effects-training-course.

After course support

Following After Effects training, delegates are entitled to 30 days email support from their trainer to help with any post-course issues.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Welcome to After Effects	What is After Effects? Project structure Interface and palettes Workspaces
Introducing animation	Essential techniques Your first After Effects project
Animation techniques	Keyframes – temporal & spatial Motion paths Easy ease Anchor point essentials Motion Sketch Orientating and motion blur Roving and hold Separate dimensions
Layer control	Move, trim and slip Split and sequence Looping footage Image sequences Frame rate and time stretch Blending modes, effects and solids 3D layers
Effects overview	Finding and applying effects Effects animation and animation presets Adjustment layers Colour correction and grading Masks, mask animation, the pen tool

Topics	Sub-topics
Tracking	Object and scene tracking Null objects Sign replacement 3D integration
Working with transparency	Track mattes and stencils Green screen removal First vertex and path effects Multiple masks and opacity Rotobezier
Type and type animation	Working with type Text on a path Basic text animation Text animation presets Layer styles
Parenting and nesting	Introducing parenting Nesting, pre-composing Render order
Introducing expressions	Essential expressions and time remapping Connecting with expressions
Rendering	Render settings and the render queue Export options Dynamic link