

Introduction to Adobe Premiere Pro

Training course outline

Premiere Pro is the industry leading video editing software used by mainstream broadcasters in the production of TV programmes.

Introduction to Adobe Premiere Pro training provides a thorough grounding in Premiere Pro. On completion, you will be able to edit, post-process and add stunning video effects to video.



Course summary

Covers the main features and tools available in Premiere Pro for film editing and video post-production, and teaches the use of some of Premiere Pro's advanced functionality including:

- Adding video effects.
- Exporting frames.
- Clips and sequences.
- Managing your projects.

Duration

Two days.

Who should attend?

Newcomers to Premiere Pro and novice Premiere Pro users.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Adobe Premiere Pro* course is accredited by Adobe.

Premiere Pro courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using Premiere Pro in industry.

Whilst attending training, delegates have the use of a computer running licensed Premiere Pro software to practice the techniques learnt. Refreshments and lunch are provided.

Course fees can be paid by cheque, electronic transfer or credit/debit card.

Courseware and certificate

Delegates receive:

- Comprehensive training materials.
- An e-certificate (PDF) confirming completion of an Adobe-accredited *Introduction to Adobe Premiere Pro* course. Delegates receive this directly from Adobe.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates to learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with the trainer.

Dates and price

For forthcoming dates and prices, see: armada.co.uk/premiere-pro-training-course.

After course support

Following Premiere Pro training, delegates are entitled to 30 days email support from their trainer to help with any post-course issues.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Introduction	Introducing Adobe Premiere Pro Launching Premiere Pro and creating projects Project settings, save locations, Mercury playback, scratch disks Touring the Premiere Pro Interface Customising your workspace – resize and dock/undock panels, maximise panels etc. Exploring preferences – general, auto save, memory, sync settings Exploring keyboard shortcuts Syncing settings with Creative Cloud Adobe anywhere
Basic editing	Importing video, audio and still-image assets Capturing tape-based material Exploring the media browser and hover scrub Importing tapeless media assets via the media browser Understanding media management for Premiere Pro Organising projects Searching in project panel and adding metadata Creating sequences and choosing correct sequence preset Marking clips and making overwrite and insert edits Four-point editing and track targeting Changing audio levels and using audio clip mixer
Refining the edit	Moving clips around the timeline Working with linked clips Ripple deleting clips and gaps: lift and extract Copying and pasting clips Ripple trims and rolling trims Additional trimming functions Working with track lock and sync lock Using the trim monitor Slip and slide trims Using the keyboard for trimming
Working with dual system audio and multicamera editing	Syncing cameras for multicamera editing Creating multicam sequence Editing multicam sequence Syncing dual system audio
Exporting	Exporting overview – EDL, OMF, AAF, FCP WML, tape and media Exploring media export window Broadcast export options Adjusting export presets Queuing and batch encoding in media encoder

Topics	Sub-topics
Additional editing techniques	Relinking media files Adding markers Working with the markers panel Working with subclips Using automate to sequence Speech analysis and Adobe story integration Replace edit options Match frame Creating titles, working with stills Working with multiple video formats Interpreting footage Adjusting audio channels Sequence settings revisited – choosing video preview settings, working with adaptive tracks Working with Adobe Prelude
Audio editing and mixing	Keyframing clip levels and interpolation Working with audio units Applying track keyframes Applying audio effects to clips – i.e. applying limiters, compression, loudness monitoring Using track keyframes Working with the audio track mixer Applying effects to tracks Working with submixes Working with Adobe Audition
Adding effects	Adding and adjusting video transitions Working with real time effects and rendering Basic retiming and constant speed changes Variable retiming Fixed and additional effects Adjusting effects Applying keyframes and adjusting interpolation Colour correction – RGB curves, three-way colour corrector, Lumertri looks Creating effect presets Applying adjustment layers
Dynamic link and project management	Creating After Effects CC compositions within Premiere Pro Dynamic link overview – adjusting After Effects compositions Importing After Effects compositions Importing Premiere Pro projects and project collaboration workflows Utilising Premiere Pro projects in Adobe Media Encoder Project manager