

|            | 1. YEAR 1./  | 2. SEMESTER  | 2. YEAR 3./   | 4. SEMESTER  | 5. SEMESTER                           | 3. YEAR 6./                                   | 7. SEMESTER                       |
|------------|--|--|---|--|---------------------------------------|---|-----------------------------------|
| FOUNDATION | <b>CD.F1 Concept &amp; Design<sup>1</sup></b> <b>M 8</b> | <b>CD.F3 Typography &amp; Language 1</b> <b>M 8</b>        | <b>CD.F5 Typography &amp; Language 2</b> <b>M 8</b>   |  |                                       |   |                                   |
|            | CD.F11 Form & Color 3 SWS                                | CD.F31 Typography 1 3 SWS                                  | CD.F51 Typography 2 3 SWS                             |  |                                       |   |                                   |
|            | CD.F12 Sketch & Composition 3 SWS                        | CD.F32 Language 1 3 SWS                                    | CD.F52 Language 2 3 SWS                               |  |                                       |   |                                   |
|            |  |  |   |  |                                       |   |                                   |
|            | <b>CD.F2 Media Basics 1</b> <b>M 8</b>                   | <b>CD.F4 Media Basics 2</b> <b>M 8</b>                     |   |  |                                       |   |                                   |
|            | CD.F21 Design & Layout 3 SWS                             | CD.F41 Media Production 3 SWS                              |   |  |                                       |   |                                   |
|            | CD.F22 2D-Graphics 1 3 SWS                               | CD.F42 2D-Graphics 2 3 SWS                                 |   |  |                                       |   |                                   |
| PROJECTS   | <b>CD.P1 Design Foundations<sup>5</sup></b> <b>M 8</b>   | <b>CD.P2 Communication Concepts<sup>5</sup></b> <b>M 8</b> | <b>CD.P3 Digital Design<sup>5</sup></b> <b>O 8</b>    | <b>CD.P4 Identity Systems<sup>5</sup></b> <b>O 8</b> | <b>CD.IN Internship</b> <b>O 30</b>   | <b>CD.P6 Project 6<sup>5</sup></b> <b>O 8</b> | <b>CD.BA Bachelor</b> <b>M 30</b> |
|            | CD.P11 Theory, Technology & Practice 3 SWS               | CD.P21 Theory, Technology & Practice 3 SWS                 | CD.P31 Theory, Technology & Practice 2 SWS            | CD.P41 Theory, Technology & Practice 2 SWS           | Internship                            | CD.P61 Theory, Technology & Practice 2 SWS    | CD.BA1 Bachelor Thesis            |
|            | CD.P12 Project & Documentation 3 SWS                     | CD.P22 Project & Documentation 3 SWS                       | CD.P32 Project & Documentation 4 SWS                  | CD.P42 Project & Documentation 4 SWS                 | Colloquium                            | CD.P62 Project & Documentation 4 SWS          | CD.BA2 Bachelor Project           |
|            |  |  |   |  |                                       |   | CD.BA3 BA Colloquium 1 SWS        |
|            |  |  |   | <b>CD.P5 Editorial Design<sup>5</sup></b> <b>O 8</b> | <b>CD.SA Study Abroad</b> <b>O 30</b> | <b>CD.P7 Project 7<sup>5</sup></b> <b>O 8</b> |                                   |
|            |  |  |   | CD.P51 Theory, Technology & Practice 2 SWS           | Study Abroad                          | CD.P71 Theory, Technology & Practice 2 SWS    |                                   |
|            |  |  |   | CD.P52 Project & Documentation 4 SWS                 | Colloquium                            | CD.P72 Project & Documentation 4 SWS          |                                   |
|            |  |  | <b>E.1 Elective 1<sup>4</sup></b> <b>O 8</b>          | <b>E.2 Elective 2<sup>4</sup></b> <b>O 8</b>         |                                       |   |                                   |
|            |  |  | Offers from all programs 6 SWS                        | Offers from all programs 6 SWS                       |                                       |   |                                   |
|            |  |  |   |  |                                       |   |                                   |
| THEROY     | <b>Project Week<sup>3</sup></b> <b>OR 5</b>              |  |   |  |                                       |   |                                   |
|            | Workshop TBA   | Workshop TBA   | Workshop TBA  | Workshop TBA   |                                       | Workshop TBA 9 SWS                            |                                   |
|            |  |  |   |  |                                       |   |                                   |
|            | <b>T1 Visuality<sup>2</sup></b> <b>OR 9</b>              | <b>T2 Mediality</b> <b>OR 9</b>                            | <b>CD.LPM Law &amp; Project Management</b> <b>M 6</b> |  |                                       | <b>T3 Philosophy</b> <b>OR 9</b>              |                                   |
|            | T11 Visuality 1 2 SWS                                    | T13 Visuality 2 2 SWS                                      | T21 Mediality 2 SWS                                   | Law for Designers 2 SWS                              |                                       | T31 Philosophy 2 SWS                          |                                   |
|            | T12 Academic Research & Writing 2 SWS                    |  | T22 Colloquium 2 SWS                                  | Project Management & Budget 2 SWS                    |                                       | T32 Research, Proposal 2 SWS                  |                                   |
|            | <b>SWS 22</b>  | <b>20</b>  | <b>22</b>   | <b>22</b>  |                                       | <b>25</b>                                     | <b>1</b>                          |

<sup>1</sup> Shown are the **module title**, **module type** and the total **CP** (Credit points under the ECTS European Credit Transfer System with a workload of 25 work hours per point) as well as the titles of the seminars contained in the module, and the respective **SWS** (Semester Weekly Hours). Module types are differentiated between:  
**M** (Mandatory): The module, and the seminars within the module, are mandatory.  
**OR** (Optional Required): The module is required, but seminars within the module can be selected.  
**O** (Optional): Modules can be chosen within an offering of equivalent modules. All corresponding seminars within the chosen module must be completed.  
In every year of study, **60 ECTS** must be collected.

<sup>2</sup> The seminar **Academic Research & Writing** is required. Additionally, students may choose humanities seminars from any of the study programs.

<sup>3</sup> Every department offers interdisciplinary workshops in the project week, or during the semester break. To complete this module, students must complete 3 workshops in order to graduate.

<sup>4</sup> For the elective modules (**E1** & **E2**) students choose a module from any of the study programs.

<sup>5</sup> The content of the optional project module seminars vary and alternate from semester to semester.  
From the five optional project modules, at least 3 projects must be completed within the Communication Design program. The remaining 2 modules can either be completed in Communication Design or chosen from offerings from other departments.  
Foundation modules from other departments can also be chosen as optional project modules.  
Independent projects with equivalent requirements taking place outside of curriculum can be recognized as a free project, replacing an optional project module. The scope and content of a free project should be coordinated with an advisor in advance.