

MASTER DESIGN / MEDIA SPACES (M.A.)

CURRICULUM, WINTER SEMESTER 2016/2017

PROJECT YEAR (1ST & 2ND SEM)

module/seminar	hrs	cp
BC BOOTCAMP¹	8	8
BC11 Programming for Artists	2	2
BC12 Hybrid Media	2	2
BC13 Editing & Compositing	2	2
BC14 Prototyping & Modelmaking	2	2

P1 PROJECT 1	6	9
P11 Research & Topic Definition	2	3
P12 Concept & Visualization	3	5
P13 Documentation	1	1

DR DESIGN AND RESEARCH	6	6
DR11 Ideation & Innovation Methodologies	3	3
DR12 Introduction to Research Strategies	3	3

ST1 SPATIAL THEORIES 1	4	6
ST11 Space in Media	2	3
ST12 Media in Space	2	3

E ELECTIVES²

E1 Elective or Workshop Week 1	3	3
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module/seminar	hrs	cp
P2 PROJECT 2	6	9
P21 Research & Topic Definition	2	3
P22 Concept & Prototype	3	5
P23 Documentation	1	1

DM DESIGN AND MANAGEMENT	6	6
DM11 Project Management	3	3
DM12 Introduction to Entrepreneurship	3	3

ST2 SPATIAL THEORIES 2	4	6
ST21 Analog & Digital Spaces	2	3
ST22 History of the Spatial Image	2	3

TD THESIS DEVELOPMENT	2	4
TD11 Topic, Structure, Abstract	1	2
TD12 Colloquium	1	2

E2 Elective or Workshop Week 2	3	3
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60 CP

THESIS SEMESTER (3RD SEM)

30 CP

module/seminar	cp/% ⁵
MT/A MASTER THESIS option A³	30
Thesis Project	60%
Thesis Paper	25%
Documentation	10%
Presentation	5%

or

MT/B MASTER THESIS option B⁴	30
Thesis Paper	90%
Presentation	10%

¹ Held in a block seminar at the beginning of the semester

² In accordance with your academic supervisor you can chose an elective seminar offered within the MA program (subjects pending), and/or a regularly running elective from any BA program, and/or seminars offered during workshop week. The list for the latter will usually be published a month prior to workshop start.

³ A scientific paper of approximately 40.000 characters.

⁴ A scientific paper of approximately 120.000 characters.

⁵ Percentage values indicate weight of individual deliverable on final thesis grade

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