IRISH FILM SCHOOL

# BUSINESS OF FILM WITH KIERAN CORRIGAN

## Course Overview

This intensive, one-day classroom based course led by film mogul and producer Kieran Corrigan, will guide you through best business practice in film production. It will teach you essential skills and insights into the issues and challenges that govern the financing, taxation, legislation, insurance, sales and distribution of a project in today's global market.



## Tutor's Biography

Corrigan is a chartered accountant and barrister. He also lectured in Tax Law in the Trinity College Dublin Law School and University College Dublin Law School.

He is an expert in international tax law and has run a successful accountancy and corporate finance practice for many years. Total funds raised by him for film projects to date have exceeded €150 million.

He established, in conjunction with Roger Corman, film studios in Galway, Ireland, which produced a significant number of films and which was responsible for

training a large number of individuals who now form a significant core element of the Irish film industry.

## Merlin Films

Corrigan is a director of Merlin Films a leading independent Irish film production company, which was founded in 1989. Based in Dublin and with offices in London, Merlin Films has been involved in the production of numerous major feature films for international markets since its inception.

## Film Career

Corrigan has collaborated with award-winning and world-famous film directors John Boorman and Roger Corman for over 25 years. He has produced and arranged the financing for a significant number of international motion pictures, including The General (1998), The Tailor of Panama (2001) and Queen and Country (2014). Most recently Kieran was Executive Producer on Supervized (2018) and We Have Always Lived In The Castle (2018).




## Author

Corrigan is the author of "Revenue Law v.1" (2000) that examines the concepts, principles and practice underlying the Irish revenue law system.

## Career Influencer

Corrigan has worked with many prolific line producers such as Patrick O'Donoghue, Mary Alleguen and Suzanne McAuley. He has also worked with leading actors including Samuel L Jackson, Juliette Binoche, Pierce Brosnan, Julianna Margulies, Kim Catrall, Brendan Gleeson, Geoffrey Rush, Jamie Lee Curtis, Daniel Radcliffe, Ewan McGregor, Richard E. Grant, Greta Scacchi, John Hurt, David Thewlis, Jon Voight, Tom Berenger, Beau Bridges, Crispin Glover and Sebastian Stan.

## Course Outline

**DAY ONE**: The Business of Film

Sources of funding:

- Public schemes
- Awards
- Crowd funding for film

Film finance:

- Co-productions
- Pre-sales
- Private equity
- Gap financing

Budgeting:

- Key budgetary issues
- Key budgetary challenges

Legal elements of film production:

- Talent management
- Rights clearance

Taxation and tax relief

Insurance bonds:

- Errors and omissions
- Production insurance

Sales and distribution:

- Issues and strategies

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Presentation of Certificates by Kieran Corrigan

Social Programme: networking drinks

## Expert Tutors

This bespoke course caters for all skill levels, where participants will have the opportunity to get one on one feedback and critique with the highly experienced lead tutor Kieran Corrigan.

## Networking

During the course you will have opportunities to network in an informal setting with fellow attendees, tutors and representatives from the film and TV industry.

## Course Materials

At the end of this course attendees will be given a coursework folder with comprehensive notes and reference materials to take home.

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## Certificate

On the successful completion of this course, you will be awarded a personalised Irish Film School Certificate of Completion and signed by Kieran Corrigan, in recognition of your achievement.



*Personalised Certificate Signed by Kieran Corrigan*

## Alumni

You will also be invited to join the IFS community - an exclusive Alumni Association where you can continue to exchange information, share tips and receive exclusive offers and invitations to events.

## Who is this Business of Film course for?

This course is for participants who want to "step into" the industry, to grow their business, support their clients and develop a deep network in the film industry. Attendees may also wish to use the knowledge gained as an additional skill within their employment or may see this as a stepping stone or foundation course to take the next step into the film industry.

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## Confidentiality

All coursework and correspondence with the Irish Film School will be treated as strictly private and confidential.

**TAKE ACTION NOW**

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**Take your first step by contacting us today!**